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Circling the Square

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Graceland

Gracelands –
Circling the Square

The Milk Market –
Cornmarket Row
Limerick City

eva
INTERNATIONAL

Thursday –
2 August
6pm – late

Curated by
Vaari Claffey

Graceland

www.eva.ie
#eva12



eva
INTERNATIONAL

Gracelands – Circling the Square

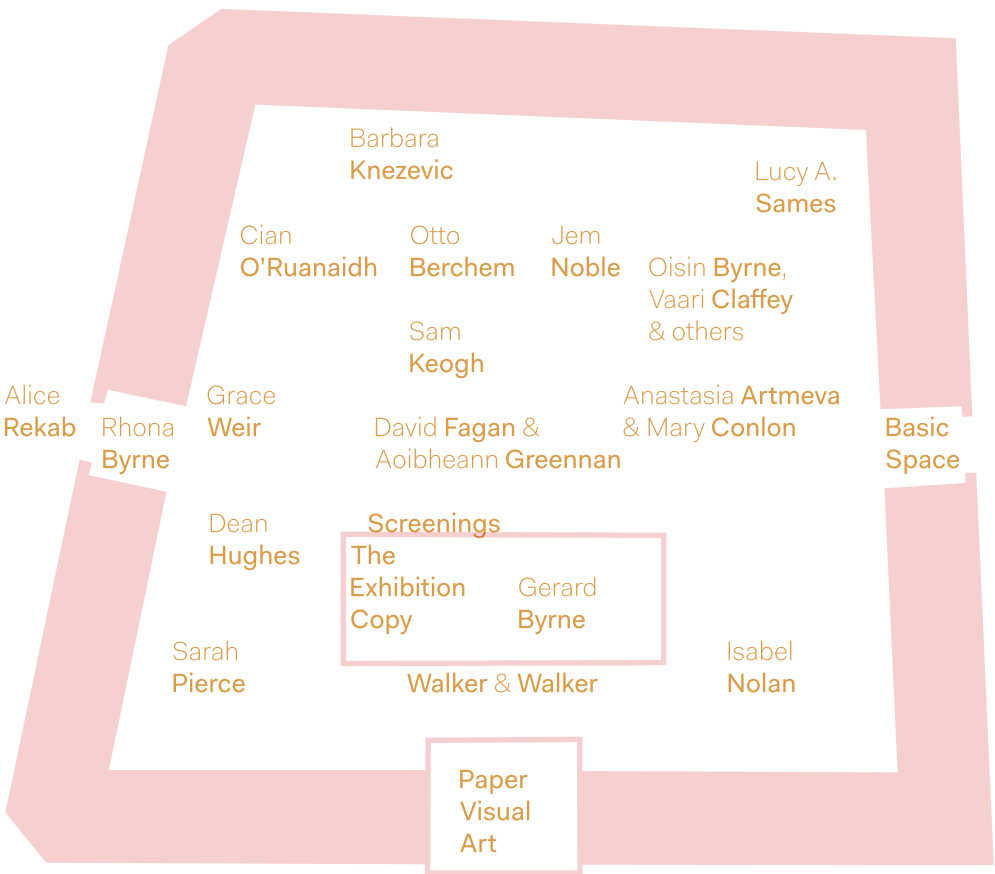
Curated by Vaari Claffey

For one evening only Gracelands presents **Circling the Square**: a site-specific programme of new and historical sculpture, performance and screenings by Irish and and Internationally based artists, at The Milk Market Limerick.

Merging the formats of exhibition and festival, a series of artworks will transform the site into a unique, temporary platform where an evening of performances, readings and screenings will unfold. Responding to the canopy which covers The Milk Market, the exhibition event will include a number of fabric based sculptural works, some of which are incorporated into performative works, and many of which have been specially commissioned.

Circling the Square takes the two geometric shapes as starting points. It considers the square as a central meeting point, the site of social exchange and civic or political gathering, as well as a site for the display and exchange of produce, artifacts and effects; and considers circling as a kind of uncertain or preparatory gathering for these occasions. Here, the idiom ‘Squaring the Circle’, referring to the finding of a solution to a complex problem, is reversed, implying a return to complexity and problematics.

By taking over a site designed for another function, Gracelands inserts itself into an existing situation, layering the conventions of both. By re-configuring the furnishings and equipment, the display systems for the market square begin to resemble those of a museum. The inclusion of documentation of historic works and exhibition design from the Van Abbemuseum collection together with performance programme result in a focus on the process of unmaking and remaking which reveals some of the very specific choreography involved in the management of people, space and artworks.



Gracelands:

Director/Curator: Vaari Claffey

Assistant Curator: David Fagan

Technicians: Oliver Alcorn, Robby Collins

Assistants: Claire Breen, Sean Guinan, Darius Murtagh, Kieran Nash, Paul Quast, Matthew Slack, Joan Stack

Thanks:

Ewelina Bubanja, Mary Conlon, Faber Studios, Dara Fahy, Annie Fletcher, Gemma Gore, Francis Halsall, Robin & Juno Hegarty, K & C, Kerlin Gallery, Woodrow Kernohan, Limerick Youth Theatre, Lux, Jacinta Lynch, David O'Brien, Aislinn O'Donnell, Kevin O'Keeffe/Occupy Space, Eamonn O'Mahoney, Ormston House, Bea McMahon, The Milk Market Trust, The Model, Shannon Rowing Club, Eilish Tuite, Aoife Tunney, Van Abbemuseum, Grace Weir & Joe Walker, Wickham Street Studios

Sculpture

El Lissitzky, Franz Erhard Walther & others
THE EXHIBITION COPY
(DOCUMENTATION FROM THE VAN ABBEMUSEUM)

Gerard Byrne
'68 MICA AND GLASS
(A DEMONSTRATION ON CAMERA BY WORKERS FROM THE STATE MUSEUM), 2006. 16 mm film projection, mirror, flight case, plinth

David Fagan & Aoibheann Greenan
FOR PERSONS UNKNOWN, 2012
Helium balloon, polythene sheet, papier-maché sculptures

Dean Hughes
UNTITLED, 2010
Cardboard

Sam Keogh
UNTITLED, 2012
Mixed-media

Barbara Knezevic
CATCHING INSTRUMENT, 2012
Canvas, metal

Jem Noble
FILTERS, FRAMES AND FICTION, 2012. Theatre blacks, wood

Isabel Nolan
CIRCUMSTANCES SHAPED AN EMPTINESS, 2012. Steel, foam, fabric, OSB, varnish, wood

Cian O'Ruanaidh
UNTITLED, 2012
Mixed media

Alice Rekab
FLAG STAIN, 2012
Fabric, dye

Lucy A. Sames
SLACK I-IV, 2012
Enamel, spray-paint and tailor's chalk on wool

Walker and Walker
NEVER WORK, 2012
Printed Bunting

Performance Schedule

(Please note: with the exception of Rhona Byrne and Basic Space all of the performances are approximately 5–7 minutes in duration)

Rhona Byrne ***
A THRESHOLD, 2012
Fabric, performed with Limerick Youth Theatre

Paper Visual Art
LAUNCH OF LIMERICK EDITION 1, 2012

Mary Conlon, Anastasia Artemeva & The Speculative Society
SUBTITLED, 2012
Further details can be found at the 'misinformation point' in the North-East corner of The Milk Market

Gracelands – Circling the Square is part of eva International – After the Future 19 May – 12 August 2012, curated by Annie Fletcher.

Sarah Pierce (& others)
EXAGGERATE! STRENGTHEN! SIMPLIFY! 2011. Curtains and performance (repeated at intervals)

Oisin Byrne, Vaari Claffey & others *
THIRTY DRAFTS (DRAFT 1 – KLUTSIS), 2012
Tape, Wood, paint, loud-hailers, text

THIRTY DRAFTS (DRAFT 2 – THE SENTINEL), 2012
with Karl Burke & Caoimhin Mac Giolla Leith *

Barbara Knezevic & others
CATCHING INSTRUMENT, 2012
Canvas, metal

Grace Weir **
DIALOGUE CONCERNING THE TWO CHIEF WORLD SYSTEMS (2), 2012
(performed by Serena Brabazon, Nicola McEvilly & Mikel Murfi)

Isabel Nolan
READING, 2012

THIRTY DRAFTS (DRAFT 3 – THE SQUARE), 2012
with Caelan Bristow & others *

Otto Berchem
WE ARE THE REVOLUTION, 2012
Maypole, ribbons, performers

DIALOGUE CONCERNING THE TWO CHIEF WORLD SYSTEMS (3), 2012 **

THIRTY DRAFTS (DRAFT 4 – COKE AND DARK MATTER), 2012
with Daniel Keogh *

THIRTY DRAFTS (DRAFT 5 – FRANCO AND FRANK O), 2012
with Annie Fletcher *

DIALOGUE CONCERNING THE TWO CHIEF WORLD SYSTEMS (3), 2012 **

THIRTY DRAFTS (DRAFT 6 – 'I CAN BE THE ANSWER'), 2012
with Alice Rekab *
(Please note: contains explicit language)

Basic Space
LAUNCH, 2012

A THRESHOLD, 2012 ***

(Please note: once the screening programme has begun the performance and screening programmes will be interspersed)

Screenings from dusk

John Baldessari, Keren Cytter, Adam Frelin, Jeroen Eisinga, Joan Jonas, Frank O'Hara, David Maljkovic, Deimantas Narkevicius, Sarah Pierce, Elizabeth Price, Emily Richardson, Margaret Salmon, Jan Švankmajer